

Y6 Class Newsletter

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Class Teacher

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Welcome Back!

It's going to be a busy half term so please keep an eye on the newsletter and dojo!

If you have any other questions, I can be contacted by:

- Class Dojo—after school up until 4.30pm
- Telephone—please call school to arrange a telephone conversation (0121 464 6921)

SATs & Homework

Preparation for SATs is now fully underway and will be a massive focus for Y6 during Spring 2. The children will continue to be regularly assessed using past papers in order for us to track progress, to familiarise the children with SATs-style questions and to help the children improve their test technique.

How you can help...

Encourage your child to make use of the online resources provided for them. These include Times Table Rockstars, spag.com, IXL and SATs Companion. Accessing these regularly will help develop your child's confidence and help with their understanding in class. Your child will also need to be reading each evening and completing all homework set. Homework will be set on **Fridays** and is due back in on **Wednesdays**. We will go through the answers as a class so it is important that all homework is completed.

Reading

We are having a huge drive on reading this half term. All children **must** be reading at home every evening (ideally to an adult). Please ensure your child is reading a variety of books/texts.



Water Bottles

Children must bring a water bottle to school every day.

Water bottles can only be filled with water or still, flavoured water, no squash or fizzy drinks.

PE

Our PE Day will continue on a **Monday**.

Please ensure your child is in full St. Peter's PE kit on this day with a school cardigan or jumper to wear during the day.

If they have pumps, please send them in to keep in their tray. **No leggings or brightly coloured**

Maths <u>Ratio</u> - Solve problems involving the relative sizes of two quantities. - Solve problems involving the calculation of percentages. - Solve problems involving similar shapes where the scale factor is known or can be found. <u>Statistics</u> - Interpret and construct pie charts and line graphs and use these to solve problems. - Calculate and interpret the mean as an average <u>Properties of Shape</u> - Draw 2-D shapes using given dimensions and angles - Recognise, describe and build simple 3-D shapes - Compare and classify geometric shapes based on their properties and sizes.	English <u>Book: Once by Morris Gleitzman</u> Writing Outcome: Newspaper and Suspense Narrative - Identify audience & purpose. - Note and develop ideas. - Select appropriate grammar and vocabulary . - Ensure tense is consistent and correct throughout writing. - Assess the effectiveness of their own and others' writing	RE <u>Lent</u> In this unit of work children will be given opportunities to develop their knowledge and understanding of prayer, fasting and almsgiving as important Lenten activities. They will examine the teaching of Jesus about these things and think about why they might be important activities for Christians today. Children will also explore the Church's teaching on the forgiveness and God through the Sacrament of Reconciliation. <u>Holy Week</u> In this unit the children will learn about the passion of Jesus from the events that took place in the Garden of Gethsemane through to the death of Jesus on the cross. They will find out some reasons why Christians have described the death of Jesus as a sacrifice.	Science <u>Light</u> Children will: - Recognise that light appears to travel in straight lines - Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye - Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes - Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them
PE <u>Dance</u> Children will: - develop skills of flexibility and agility. - Move in sequence using a combination of different movements	History <u>WWII</u> Children will know: - When and where World War II took place and who it was fought between. - What happened during the Battle of Britain and the Blitz. - The significant role that Bletchley Park played in helping the Allied Powers win the war. - The Holocaust was a time during WWII when millions of people were killed by the Nazis. - That the Home Front played a vital role in supporting the war effort.	Geography <u>South America</u> Children will learn: - South America is a continent located in the Western Hemisphere, the countries within it include Brazil, Chile and Argentina. - The Incan Empire was located in South America, despite the challenging geography of the area. - The Andes mountains have varied terrain including deserts, lakes, forests and volcanoes. - Farming and energy production are important to Brazil's economy. - Deforestation is a major threat to biodiversity in the Amazon Rainforest.	Music Children will know: - To know that music can create an emotional response and colourful image - To know that we can tell a story through music, exploring the musical elements - To create and perform a musical soundscape.
Computing Data and Spreadsheets This unit introduces the learners to spreadsheets. They will be supported in organising data into columns and rows to create their own data set. Learners will be taught the importance of formatting data to support calculations, while also being introduced to formulas and will begin to understand how they can be used to produce calculated data.	PSHE Children will know: - They are created individually by God who cares for us and wants us to put our faith in Him. - That God calls us to love others. - Ways in which we can participate in God's call to us.	Latin Children will continue to build on their previous knowledge from Autumn 1 and 2 and Spring 1.	Art William Morris This unit is a continuation of the previous unit, looking in detail at the work of the Victorian designer William Morris. Children start by looking at Morris' wallpaper designs, learning that these were stylized forms based on nature, bearing the influence of Islamic design.