



St. Peter's Art and Design Curriculum Map



	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Reception	Exploring colour. Painting with primary colours. Mixing secondary colours. A study of Miro. Painting: portraits Art/Artist Miro's work	Colour and the seasons. Exploring which colours show us different seasons. A study of Pissarro's season paintings. Cutting: snowflake design Art/Artist Pissarro's seasons paintings	Exploring line. Taking a line for a walk. Creating drip paintings like Jackson Pollock. Creating pictures like Hundertwasser using spirals and curved lines. Puppets: Chinese New Year Art/Artist Jackson Pollock	Exploring what we can see in the world around us. Studying how Van Gogh used different marks to draw still life. Looking at Lowry and drawing our own houses and "matchstick" people. Using the architecture of Hundertwasser to inspire us to draw imaginary houses. Design: making a boat that floats and another vehicle that moves with wheels Create: Easter bonnets Art/Artist Lowry's houses and architecture of Hundertwasser	Animals in art. A study of Rousseau's "Tiger in a Tropical Storm". Painting real fish with ink and wax resist. Art/Artist Van Gogh's Sunflowers	People in art. Looking at Degas' ballerinas. Practising drawing people. Creating clay sculptures of "Miro-like" people. Fashion: experimenting with fabric to design a suitable piece of sports wear Art/Artist Degas' Ballet Dancer
Year 1	Colour 1: Introduction to Colour 2: Secondary, Warm and Cool Colours 3: Tints and Shades 4: A study of David Hockney's A Bigger Splash	Line 1: Introduction to Line 2: Exploring different lines with different materials 3: Miro's use of line 4: Miro – group paintings	Architecture 1: What is architecture? 2: The purpose of different buildings 3: Architectural features 4: Features of Southwark Cathedral 5: Designing a building	Style in Art/Narrative Art 1: Style— How a piece of art looks 2: Van Gogh's changing style 3/4: To paint in the style of Van Gogh	Paintings of Children 1.Introduction to Hogarth and the Graham Children 2.Using a line to plan a painting 3.Matching colour and using different brushes	Sculpture 1: An introduction to sculpture 2: A study of Degas' Little Dancer 3: Making models– Gormley 4: Casting– Gormley

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	5: Looking at Monet: Painting the Sea 6: Painting a Storm Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet	5: Klee's use of line 6: Klee – landscapes out of line Artists: Rembrandt, Miro, Klee	6: Assessment	5: Narrative Art— Stories in Art 6: Characters in Art Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau	4: Drawing children playing 5: Creating a picture based on The Graham Children 6: Completing pictures based on The Graham Children Artists: Hogarth, Bruegel, Hockney, Cassatt	5: Adding colour to sculptures—Hepworth 6: Different styles of sculpture— Moore and Giacometti Artists: Degas, Gormley, Hepworth, Moore, Giacometti
	CST: When students make and respond to The Arts, through a sense of awe and wonder they use viewpoints including: • Human dignity • Promotion of peace/diversity/choices • Participation/genuine belonging • Global solidarity • Sacredness of place					
Year 2	Colour and Shape 1: Primary, secondary, warm and cool colours 2: Tints and shades 3/4: Klee - tints, shades and geometric shapes 5: Organic shapes 6: Calder sculptures Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder	Colour, Shape and Texture 1: Introducing Matisse's Cut-Outs 2: Cut outs – organic shapes and complementary colours 3: Cut outs – composition 4: Visual Texture 5: Creating Visual Texture 1 6: Creating Visual Texture 2 Artists: Matisse, Durer, Jan van Eyck	Portraits and Self Portraits 1: Portraits and Self-Portraits 2: Using colour in self-portraits 3: How artists represent themselves 1 4: How artists represent themselves 2 5: Artist Study— Picasso 5: Creating cubist portraits/Assessment Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi	Landscape and Symmetry 1: Introduction to landscape painting 2: Turner and Constable—Different methods of landscape painting 3/4: Painting in the style of Turner 5: Symmetry in art 6: Goldsworthy and Symmetry Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy	History Painting 1: Introduction— Theseus and the Minotaur 2: Pictures can tell part of or the whole story 3: Picasso and the minotaur 4 and 5: Drawing the minotaur 6: Creating a picture which tells a myth Artists: Picasso, Caravaggio Antonio del Pollaiuolo Kauffmann	Murals and Tapestries 1: Introduction to murals 2: Frescoes – Michelangelo and The Sistine Chapel 3: Crivelli's Garden - Paula Rego 4: Tapestries 5: The Last Supper – Leonardo da Vinci 6: Completing class mural Artists/Art: Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn tapestries, Albers, Banksy
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Year 3	Line 1. Exploring line and sketchbooks 2. Line weight	Still Life and Form 1. An introduction to still life	Art of Ancient Egypt 1. The Art of Ancient Egypt— Introduction	Anglo Saxon Art 1. Masterpieces in metal—Sutton Hoo	Architecture 1. Introduction to architecture— The Parthenon	Modern Architecture 1. An introduction to modern architecture

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	3. Studying how artists use line in different ways 4. Hokusai– The Great Wave 5. Printing to create line 6. Printing to create line Artists: Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai	2. Creating form with tone 3. Drawing a still life using cross-hatching 4. Drawing a still life using cross-hatching 5. A study of Cezanne 6. Drawing a still life using colour Artists: Warhol, Morandi, Stubbs, Cezanne, Moser	2. The Great Sphinx 3. The Bust of Nefertiti 4. The Bust of Nefertiti 5. Making Papyrus 6. Ancient Egyptian Gods	2. Anglo-Saxon designs 3. Masterpieces in manuscript—The Lindisfarne Gospels 4. Illuminated letters 5. The Bayeux Tapestry 6. The Bayeux Tapestry	2. Symmetry and line in architecture 3. Inspiration for architecture – Gaudi and nature 4. Gaudi – different materials and features 5. Gaudi – different materials and features 6. Assessment Architects: Callicrates, Wren, Gaudi	– The Guggenheim, Bilbao 2. How function influences design – The Scottish Parliamentary Complex 3. Inspiration for architecture – <i>The London Aquatics Centre and the Serpentine Pavilion</i> 4. The process of architectural design 5. The process of architectural design Construction – translating design into building Architects: Gehry, Miralles, Foster, Kere, Hadid
	CST: engage as both artist and audience with artworks through a range of contexts. When students make and respond to The Arts, through a sense of awe and wonder they use viewpoints including: • Human dignity, • Promotion of peace/diversity/choices, • Participation/genuine belonging, • Global solidarity, • Sacredness of place					
Year 4	Light 1. Drawing dark and light 2. Drawing dark and light 3. Painting dark and light 4. Painting a still life with acrylic – ground and underpainting 5. Painting a still life with acrylic – adding tints and shades	Space 1. Introduction to space and dimensions 2. Exploring space in painting: foreground, middle ground and background 3. Identifying foreground, middle ground and background 4. Creating foreground, middle ground and background	Design 1. What is design in art? 2. Examining design in Matisse’s cut outs 3. Examining design in Matisse’s cut outs 4. Examining design in The Scream—expressionism 5. Examining design in The Scream—Colour 6. Making your own Scream!	Monuments of Ancient Rome: 1. Introduction to Ancient Rome and the Pantheon 2. Construction of the Pantheon 3. The Colosseum 4. Construction of the Colosseum 5. Trajan’s Column 6. Assessment	Monuments of the Byzantine Empire 1. Introduction to the Byzantine Empire 2. The Hagia Sofia – Byzantine Patterns 3. The Hagia Sofia – Byzantine Patterns 4. Mosaics – Ravenna 5. Mosaics – Ravenna 6. Icons	Needlework, Embroidery and Weaving 1. Introduction to needlework 2. Embroidery – coronation dress 3. Embroidery –The Duchess of Cambridge’s Wedding Dress 4. Embroidery –The Duchess of Cambridge’s Wedding Dress 5. Weaving

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	6. Using and showing light in different ways Artists: Caravaggio, Vermeer, Goncharova, Begum	5. Creating foreground, middle ground and background] 6. Using colour and detail to show depth Artists: Matisse, Millet, Bonheur, Bruegel, Turner	Artists: Matisse, Munch, Kauffman			6. A study of Anni Albers and assessment Designers/Artists: MacDonald, Hartnell, Raphael, Albers
	CST: Students participate in The Arts learning from a Catholic perspective when they engage as both artist and audience with artworks through a range of contexts. When students make and respond to The Arts, through a sense of awe and wonder they use viewpoints including: • Human dignity, • Promotion of peace/diversity/choices, • Participation/genuine belonging, • Global solidarity, • Sacredness of place					
Year 5	Style in Art 1. An introduction to style in art: technique 2. Rococo Style 3. Rococo v Modernism 4. Abstract Art 5. Colour Theory 6. Colour Theory Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky	Islamic Art and Architecture: 1. Introduction to Islamic art and architecture 2. Elements of Islamic art 3. 3: Elements of Islamic architecture 4. The Alhambra 5. The Taj Mahal 6. The influence of Islamic art	Art from Western Africa 1. The influence of Islamic art 2. Study of Malian Antelope Headdresses 3. The Benin Plaques 4. Benin Art—Cross Cultural Trade and Influence 5. Debate about returning the Benin Plaques 6. Assessment and completion of cardboard reliefs	Chinese Painting and Ceramics 1. Introduction to Chinese Painting—Brushwork and Materials 2. Chinese Calligraphy 3. Chinese Painting 4. Porcelain—Ming ware 5. Europe and Chinese Porcelain 6. Assessment	Print Making 1. Introduction to printmaking – different types of printing 2. The stencil process – screen-printing 3. The stencil process – screen-printing 4. Relief printing – wood cuts/wood engraving and linocuts 5. Intaglio printing – drypoint and etching 6. Assessment Artists: Rembrandt, Hogarth, Hokusai, Warhol	Take One Picture extended study 1. Introduction to the picture 2. Issues raised for discussion 3. Links with the community/Ideas and media 4. Making the artwork 5. Making the artwork 6. Finishing artwork and assessment Photographers: Dorothea Lange, Lewis Wicks Hine, Jason Evans, Peter Keetman, Aaron Siskind
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Year 6	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Victorian Art and Architecture	William Morris	Impressionism and Post-Impressionism	Art in the 20th Century - Modernism and Beyond:

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	1. use different types of circuit in product think of ways in which adding a circuit would improve product program a computer to monitor changes in environment and control product 2. Leonardo da Vinci – Anatomical drawings 3. Leonardo da Vinci – Painting Techniques 4. Michelangelo – The Sistine Chapel 5. Realistic painting – Jan van Eyck 6. Linear Perspective Artists: Michelangelo, Leonardo da Vinci, Raphael	1. Brunelleschi – Florence Cathedral 2. Ghiberti – The Gates of Paradise 3. Donatello – St George 4. Michelangelo as architect – St Peter’s Basilica 5. Michelangelo as sculptor – The Pietà 6. Michelangelo’s David – the influence of classical sculpture. Assessment Artists/Architects: Brunelleschi, Donatello, Ghiberti, Michelangelo	1. Victorian Architecture— Reviving different architectural styles 2. The Houses of Parliament 3. Local Victorian Architecture 4. Introduction to the Pre-Raphaelites—Millais 5. The Pre-Raphaelites and realism—Rossetti 6. Assessment Architects: Pugin, Barry	1. Introduction to William Morris and his work 2. Morris’ wallpaper—block printing 3. Morris’ houses and companies 4. Morris and the Arts and Crafts movement 5. Morris’ writing and the printing press 6. Assessment Artist/Designer: William Morris	1. Introduction to Impressionism – Monet 2. Use of scientific knowledge and painting en plain air 3. Paintings of modern life – Degas and Renoir 4. Post-Impressionism – Cezanne 5. Post-Impressionism - Van Gogh and Gauguin 6. Japanese influence on the impressionists and assessment Artists: Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin	1. Investigating statues 2. Picasso and Cubism 3. Abstract Art – Hepworth 4. The influence of world war II – Auerbach 5. Figuration and Abstraction – Freud and Bowling 6. Art and Identity – Himid Artists: Picasso, Hepworth, Auerbach, Freud, Bowling, Himid
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