

Music development plan summary: St Peter's Catholic Primary School



Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Natasha Mellor
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Birmingham Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At St Peter's we teach music weekly across the school from Reception to Year 6. In addition to music lessons we also deliver whole school hymn practice at least once a week and in smaller groups for collective worship. Each lesson begins with a Let's Listen task which covers a variety of genres, musicians and time periods. Children are then asked to recall information from prior lessons to ensure key knowledge and skills are embedded before continuing with their learning. During music lessons knowledge and skills are taught through a combination of practical and written tasks. Whole class instrument tuition is taught by a trained musician in year 4. Our curriculum has been designed with the Model Music Curriculum at the forefront and we work closely with our local music hub, The Birmingham Music Service, in order to deliver an ambitious and knowledge rich curriculum.

Part B: Extra-curricular music

St Peter's offers a variety of co-curricular music activities including

- subsidised peripatetic flute, violin and keyboard lessons
- participation in the academy musical performances
- school choir
- school termly music concert and musical ensemble.
- Year 6 end of year production, Nativity, and Easter production.

Loved by Jesus we love, we learn, we live and grow together for Him
Service Tolerance Peace Endurance Truth Enjoyment Respect

- Birmingham Music Service Youth Proms Events
- Concerts- Youth Proms, Young Voices, Redditch Gotta' Sing
- Community singing at the hospital, old people's home and community centres

These activities provide students with opportunities to further develop their musical talents outside the regular curriculum.

To enhance the co-curricular music programme, potential next steps could include:

- Expanding the range of instruments offered for peripatetic lessons to cater to diverse student interests
- Organising more community music events or collaborations to showcase students' musical achievements
- Introducing music workshops or masterclasses with professional musicians to inspire and mentor students in their musical journey

Part C: Musical experiences

St Peter's provides a rich array of musical experiences for its students, including singing in mass and assembly, Christmas and Easter concerts, participation in the annual academy showcase, visits from local musicians, attending Young Voices and performing at Resorts World Arena, performing on stage at local theatres and our annual school music concert. Some experiences are provided free of charge to enable all children to take part a variety of musical experiences. Music lessons and CPD is taught by a music specialist from the local academy secondary school.

Potential next steps:

- Organise more frequent community performances or collaborations with other schools.
- Explore virtual musical experiences or digital initiatives to engage students in music beyond the school setting.
- Provide opportunities for students to participate in music competitions or festivals to showcase their talents and receive feedback.

In the future

Looking ahead, St Peter's aims to establish a school band and dedicated rehearsal space to further enhance the musical opportunities for students. These future plans will create a platform for students to collaborate, perform, and develop their musical skills in a group setting. To successfully implement these future initiatives, potential next steps could include:

- Designing a rehearsal space that is suitable and equipped to support ensemble practises